

ПЕРВАЯ ЛЮБОВЬ

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Музыка Б. МОКРОУСОВА

Умеренно

нар

Musical notation for the first system, piano part. It consists of two staves (treble and bass clef) in a 2/4 time signature with a key signature of two flats. The music features a mix of eighth and sixteenth notes, with dynamic markings of *f* and *mf*. A hairpin crescendo is shown at the end of the system.

Musical notation for the second system, piano part. It consists of two staves in the same key and time signature. The music continues with eighth and sixteenth notes. A dynamic marking of *p* is present. A sixteenth-note triplet is marked with a '6' above it.

Musical notation for the third system, piano part. It consists of two staves. A section marked with a double bar line and a '3/4' time signature change begins. The music features sixteenth-note patterns. A sixteenth-note triplet is marked with a '6' above it. The lyrics '1. Ти - ши - на над' are written above the staff.

го - ро - дом,

слы - шен бой ча - сов...

За ре - кой раз -

Musical notation for the fourth system, piano part. It consists of two staves. The music continues with sixteenth-note patterns. A section marked with a double bar line and a '3/4' time signature change is present. The lyrics 'го - ро - дом, слы - шен бой ча - сов... За ре - кой раз -' are written below the staff.

- но - сит - ся

э - хо го - ло - сов.

Присев

Серд-це в у - по -

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

- е - ни - и

бьет-ся вновь и вновь...

Пер - во - е вол -

Musical notation for the second system, including vocal line and piano accompaniment. The piano part continues with a consistent accompaniment style.

- не ни - е...

Пер - ва - я лю - бовь...

1.

2.

// - бовь...

Musical notation for the third system, including vocal line and piano accompaniment. It includes first and second endings for the vocal line and a fermata in the piano part.

Для окончания
// - бовь...

Серд-це в у - по - е - ни - и

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features a more active accompaniment with sixteenth notes.

бьет - ся вночь и вночь... Пер - во - е вол -

- не - ни - е... Пер - ва - я лю - бовь...

1. Тишина над городом,
Слышен бой часов...
За рекой разносится
Эхо голосов.

Припев: Сердце в упоении
Бьется вновь и вновь...
Первое волнение...
Первая любовь...

2. Я сейчас не ведаю,
Мне куда идти:
Все дороги спутаны,
Спутаны пути!

Припев.

3. Так бывает, может быть,
В юности одной—
Пред глазами кружится
Целый шар земной!

Припев.

4. Сколько знает звездочек
Вечер голубой,
Столько лет и месяцев
Нам дружить с тобой!

Припев.